

あなたへの招待状 ~平川より

作詞：竹田圭子
補作詞：吉田象
作曲：鈴木キサブロー
編曲：佐孝康夫

♩=79

Intro.

The first system of the musical score, labeled 'Intro.', covers measures 1 and 2. It is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The treble clef part contains whole rests for both measures. The bass clef part features a steady eighth-note accompaniment in the right hand and a sustained chord in the left hand, indicated by a long horizontal line with a double bar line at each end.

The second system of the musical score covers measures 3 through 6. The treble clef part begins with a series of chords and melodic fragments, including a prominent sixteenth-note figure. The bass clef part continues the eighth-note accompaniment from the previous system, providing a rhythmic foundation for the chords in the treble.

あなたへの招待状～平川より

やわ

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a quarter note G4 and a quarter note A4. The middle staff is the right-hand piano accompaniment, featuring a series of chords and melodic fragments. The bottom staff is the left-hand piano accompaniment, consisting of a steady eighth-note bass line.

1[A]

らかな ひざし なごり ゆき やま

The second system continues the musical score. The vocal line (top staff) has the lyrics "らかな ひざし" followed by a measure with a whole rest, then "なごり ゆき" followed by a measure with a whole rest, and finally "やま". The piano accompaniment (middle and bottom staves) continues with similar harmonic and melodic patterns.

やまが かすむ しる いはな

The third system concludes the musical score. The vocal line (top staff) has the lyrics "やまが かすむ" followed by a measure with a whole rest, then "しる" followed by a measure with a whole rest, and finally "いはな". The piano accompaniment (middle and bottom staves) continues with similar harmonic and melodic patterns.

1[B]

さけんでみたよ だいすきと やさ

しいこころ こだまする かお

1[C]

るきせつの しょうたいじょうとどけます ふる

さとひらかわ ときめき いまあなたへ

Inter-1

ヤマ

2A

メすむけ—いりゆう あそんだ—ひび かた

ぐるま さ____れて な が め たり ん ぞ

2[B]

て ん ま で と ど け こ ど も た ち み ら

い は ま ち の た か ら も の し ぜ

2[C]

ん と ひ か り を こ の ば し ゃ か ら お く り ま す ふ る

さ と ひ ら か わ き ら め き い ま あ な た へ

Inter-2

Inter-2 section with piano accompaniment.

あなたへの招待状～平川より

ゆた

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

3A

かな だ い ち ふ か い あ い き ぼ

The second system continues the musical score. The vocal line has lyrics: かな だ い ち ふ か い あ い き ぼ. The piano accompaniment continues with similar harmonic and rhythmic patterns.

う は い つ で も そ ば に あ る

The third system continues the musical score. The vocal line has lyrics: う は い つ で も そ ば に あ る. The piano accompaniment continues with similar harmonic and rhythmic patterns.

3[B]

き っ と み つ か る さ が し も の お う

ぎ ね ぶ た が そ ら に ま う か が

This section consists of two systems of music. The first system features a vocal line with lyrics 'き っ と み つ か る さ が し も の お う' and a piano accompaniment. The piano part has a treble clef with chords and a bass clef with a rhythmic accompaniment. The second system continues the vocal line with lyrics 'ぎ ね ぶ た が そ ら に ま う か が' and the piano accompaniment, which includes some chromatic movement in the bass line.

3[C]

や く じ か ん の し ょ う た い じ ょ う と ど け ま す ふ る

This section also consists of two systems of music. The first system features a vocal line with lyrics 'や く じ か ん の し ょ う た い じ ょ う と ど け ま す ふ る' and a piano accompaniment. The piano part has a treble clef with chords and a bass clef with a rhythmic accompaniment. The second system continues the vocal line and piano accompaniment, with the piano part featuring a more active bass line.

あなたへの招待状～平川より

さ と ひ ら か わ こ の ま ち い ま あ な た へ み ん

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). There are triplets marked with a '3' and a bracket over the notes in the vocal line and the right hand of the piano accompaniment.

Coda

Ending

な の ふ る さ と と き め き い ま あ な た へ

The second system continues the musical score. It includes a vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment features a more active melodic line in the right hand. The section concludes with a double bar line.

rit. -----

This block shows the piano accompaniment for the ending section. It is written in grand staff. The music features a series of chords and a descending melodic line in the bass. The section ends with a double bar line and a fermata over the final chord.