


Percussion 2

あなたへの招待状～平川より

作詞 竹田圭子
補作詞 吉田象
作曲 鈴木キサブロー
編曲 佐孝康夫
吹奏楽編曲 高橋伸光

♩=79

Musical score for Conga and Tambourine. The score is written on a grand staff with a key signature of one flat (Bb) and a common time signature (C). The Conga part is marked with a 2-measure rest at the beginning, followed by a series of eighth and sixteenth notes, with a *mf* dynamic marking. The Tambourine part enters at measure 10, marked with a *mp* dynamic. The score includes several measures of rests and complex rhythmic patterns, with a *f* dynamic marking for the Conga part. The score is divided into sections labeled A, B, C, D, and E.

48  *mf*


55 **F** Conga  *f*

59  *f* **G**

64 

68  *mf* **H** Tamb. *mp*

73  **I**

80  *mf*

87 **J** Conga  *f*

91  **K**

98  *f* rit. Wind chime