

Electric Bass Guitar
(Contrabass)

あなたへの招待状～平川より

作詞 竹田圭子
補作詞 吉田象
作曲 鈴木キサブロー
編曲 佐孝康夫
吹奏楽編曲 高橋伸光

♩=79

The score is written for electric bass guitar in G major, 4/4 time, with a tempo of 79 beats per minute. It consists of 48 measures across 8 staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are placed above the staff at specific measures: G, Bm, Am, D7, G, Bm, C, Em/C#, CM9/D, D7, A, G, Am7, D, G, G7, C, Cm, G, Am7, D, G, B, Em, Bm, C, D, G, Em, Bm, C, Em/C#, D, G, B7, Em, G7, C, G/B, Am7, D7, G, E+, Am, Cm, G/D, Am7, G/B, Am7/D, G, Am7, D7/C, Bm, B7, Em, A9, CM9/D, D7, G, Am7, D, G, E, Em, Bm, C, D. Dynamics include *f*, *mf*, and *mp*. There are also articulation marks like accents and slurs. A repeat sign with first and second endings is used at measures 33-34 and 39-40. A 3-measure rest is marked at measure 33.

7 12 18 23 28 33 39 45

f *mf* *mp* *f* *mf* *mp* *mf*

50 G Em Bm C Em/C# D

55 **F** G B7 Em G7 C G/B Am7 D7 G E+ *f*

60 Am Cm G/D Am7 G/B Am7/D G D7sus4 **G** G G/B C *f*

65 Am7 Bm7 E7 Am7 D7/C Bm B7 Em A9

70 CM9/D D7 **H** G Am7 D G G7 *mf* *mp*

76 C Cm G Am7 D G **I** Em Bm *mf*

81 C D G Em Bm C Em/C#

86 D **J** G B7 Em G7 C G/B Am7 D7 *f*

91 G E+ Am Cm G/D Am7 G/B Am7/D G **K** G E+ *mp*

96 Am Cm G/D Am7/D G Bm *f* **rit.** Am7 Cm G